

About Jane Korman



I am a political performance and video artist. My art focuses on the inheritance of my parents' trauma and my perception of, and concern about the continuing presence of anti-Semitism in the world. My current work is informed by my family history, being the child of Holocaust survivors, and the impact of my parents' repeated stories of their war time experiences. I dress up and perform a variety of personas that comment on family memoirs and the Israeli/Palestinian conflict. My characters include *Miss World Peace*, *Missed World Peace*, *Lady Gaza*, *Just an Ordinary Peasant* and *The Scary Ones*, and together with the video pieces, serve as a visual caution on the dangers of prejudice.

This year I was the recipient of the Palazzi Master of Fine Art award at Monash University for my video project: 'Deja-Vu, Watch Out Jew'.

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Education

- 2011-2015 Master of Fine Arts
- 2009 Bachelor of Fine Art, Honours
- 2005 -2007 Bachelor of Fine Art, Painting
Faculty of Art and Design, Monash University, Caulfield Campus
- 2006 Semester 2 completed in Monash University, Fine Arts, Prato, Italy
- 2003 -2004 Diploma of Visual Arts
Holmesglen Tafe – Moorabbin Campus
- 2002 Certificate IV in Desktop Publishing
Holmesglen Tafe – Waverly Campus
- 1980 Childbirth Educator
C.E.A. (Childbirth Education Association)
- 1976 Diploma of Education
Melbourne State College
- 1973-1975 Bachelor of Graphic Design
R.M.I.T Melbourne

Exhibitions

- 2016 *WE ARE HERE*: an exploration of contemporary portraiture as a response to hatred and hope. Gen Eira City Council Gallery, Melbourne
- 2016 *Can We Talk about Poland?* Jewish Museum, Melbourne
- 2015 *Poland – Israel – Germany: The Experience of Auschwitz*: Museum of Contemporary Art in Krakow MOCAM, Poland
- 2015 *Death Does Not Have the Last Word. Experience of Auschwitz Today*. Centre for Persecuted Arts, Solingen, Germany
- 2013 *We Dream, We Speak*. Bondi Pavilion Art Gallery, Sydney
- 2012 *Dancing Auschwitz Revisited: LOVE, HATE & HEALING*. MoNOW at Federation Square, Melbourne
- 2012 *We Came from the Ashes, AND NOW WE DANCE*. Inheritance. Bondi Beach Pavilion, Sydney
- 2012 *Dancing Auschwitz*. West Space Gallery, Melbourne
- 2012 *Embodied Resilience and Resistance: Survival and Control through the Cultural Resource of Dance: 'Dance and the Holocaust'*. Fleur Williams, Roehampton University, London
- 2011 *I Will Survive*. 2011 Festival of Unpopular Culture, Format Collective Inc, Adelaide
- 2011 *Miss World Peace: If My Dress Could Speak*. Colloquium, Monash University, Melbourne
- 2011 *The Vinyl Solution: Viewing of Dancing Auschwitz at Disco*. Fiona Scott Norman, The Comedy Festival, Melbourne
- 2010 *Short Play, DVD launch and screening*. Thousand Pound Bend Gallery, Melbourne
- 2010 *Miss World Peace in the Middle East (Part 1)*. Kings Ari Gallery, Melbourne
- 2010 *Aftermath: Art, Memory, History*. Faculty Gallery, Monash University, Melbourne
- 2010 *Let Me In*: Format Gallery, Adelaide Fringe Festival
- 2009 *Out of the Dark*. Cunningham Dax Collection, parkville, Melbourne
- 2007 *A Sweet Death*. Runt Gallery, Monash University, Caulfield Campus
- 2004 *My Son the Doctor*. The Jewish Museum of Victoria
- 1999 *Glass and Stone*. King David Tower, The Old City, Jerusalem

- 1998 *Design today*. Ashkelon Arts Centre, Israel
- 1987 *Judaica*. Tel Aviv Cultural Centre, Tel Aviv
- 1985 *Marriage Contracts*. Jerusalem International Convention Centre, Jerusalem
- 1976 *Women by Women*. Photographic Exhibition. Queensland Arts Council, Brisbane

Publications

We Don't Forget, We're Going Dancing, (in the foreword). Germany & Israel. Norbert Kron and Amichai Shaley, 2015

Death Tourism: Disaster Sites as Recreational Landscape, '*Ethical Spaces: Ethics and Propriety in Trauma Tourism*'. Laurie Beth Clark, 2015

Music in Exile, <http://www.dorftv.at/>, Dr Karin Wagner. Vienna, 2014

Images that Sense Us: Performing visual culture in Jane Korman's Miss World Peace, Performance Research: A Journal of the Performing Arts. Bryoni Trezise, 2014

Experimenting with Strategy, Manifestations of NOW. www.artlink.com.au > vol 32 # 3 [2012]

Art After Auschwitz: Jane Korman at West Space, Picture Skew, Jessie Scott, 2011

Dancing Auschwitz, 2010 (see link for all publications)

Dancing Auschwitz: Short Play: DVD and booklet publication in Short Play Zine, 2010

Breathing Life into Death, Arts Beat, Darren Levin, 2007

A Cuppa on the Run, July, 2007, The AJN

Doctor's Light Sides, April, 2004. The AJN

Local Artist Receives Outstanding Honour, Ruth Featonby, The AJN, 2003

Plastic Petals Take the Pressure off Water, Caulfield Leader, 2003

Illiterate to top student, Glen Waverly Local, Julie Tillburg, 2003

Recreation & Activities Guide, Cover Design Competition, Homes Glen Institute of TAFE, Information Bulletin, 2003

Artist's Colourful Car, Caulfield Leader, May 2003

The Shabbat Birkon, Illustrated prayer Book, Korman Judaica, Art & Design, 1997

The Art of the Haggadah, Y. Tommer, The Australian Jewish News, March 1994

Exquisite Exodus, Hadassah Magazine, USA, 1991

Contemporary Judaica in Jerusalem, Barbara Gingold, The Jerusalem Review, 1991

Happy Purim, Washington Jewish Week, 1987

Awards, Funding, Residencies

2016 Palazzi Masters of Fine Art Award, Monash University, Melbourne

2010 People's Choice Award for Best European Short Film Documentary, DokumentART Film festival, Germany and Poland

2010 Australian Council Funding for Kings ARI 2010 Graduate Exhibition Program

2008 Compeung Arts Village, Chiang Mai, Thailand

2007 Membership to the Golden Key International Honour society

2007 'Golden Key International Honour Society' scholarship

2004 Certificate of Achievement (Vocational Category), Holmesglen TAFE

2004 'Outstanding Holmesglen Student of the Year' award, Holmesglen

2003 First prize for Holmesglen brochure design

1989 First prize in Illuminated manuscript design, Israel

1976 Photographic Award for Women's International Year

1975 3rd year Graphic Design Award, RMIT

1975 A.E.Keating Pty.Ltd.Award for Best Third Year Student in Graphic Design, R.M.I.T.

Collections

2010 *Dancing Auschwitz*. Yad Vashem Holocaust Museum

2006 Mietek Gringlass, Melbourne - portrait

2006 Nathan Jacobson, Melbourne - portrait

2005 Langes, Melbourne - Family Portrait

2004 Dorevitch, Melbourne - Portrait

2004 Peleg, Melbourne - Portrait

2004 Michaels, Melbourne - Portrait

2004 Dr. H. Korman, Israel - Portrait

2002 Gindi, New York, U.S.A – 5 Illuminated manuscript scrolls

2000 Royal Plaza Hotel, Tiberias, Israel – Lobby mural

2000 Royal Plaza Hotel, Tiberias, Israel – Dining Room mural

2000 Rosenberg, Belle New York, U.S.A – Illuminated Passover Haggadah (Passover prayer book)

1999 Ma'aleh Hamisha Hotel, Jerusalem – Dining room mural

1999 Isi Liebler, Australia – The scroll of 'Song of Songs' manuscript

1998 Ergo, Centre for Functional Design, Tel Aviv, Israel – wall mural

1998 Rothchild Bank, Tel Aviv – wall mural